



THE BOLD MODERN

CHRISTMAS EDITION

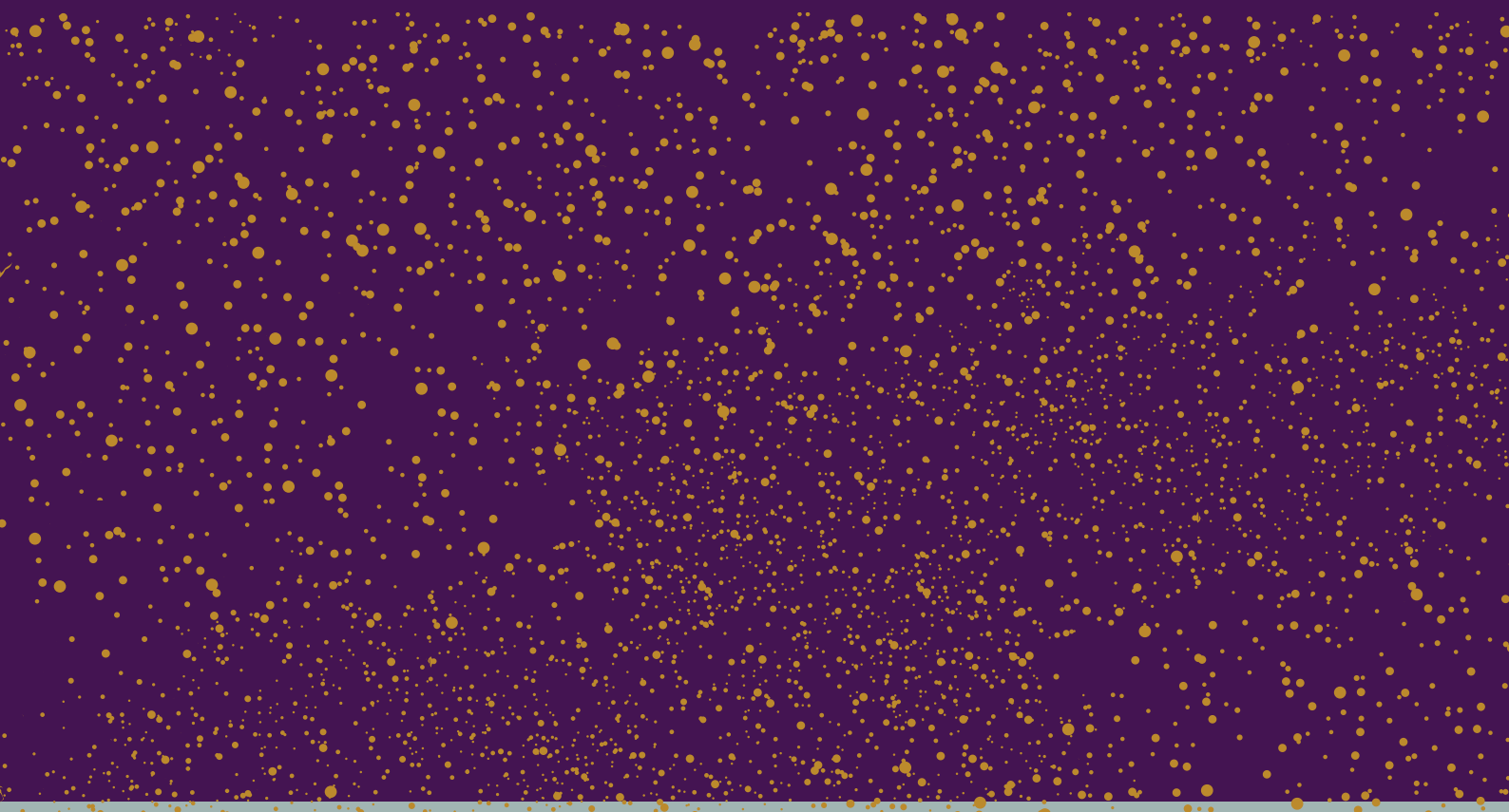
Carmela Rizzuti
Frederic Ducos
J. F. Novotny
Michael Gatzke
Gloria Keh
Matthias Lück
Francesco Ruspoli
Sabine Oecking
Ekaterina Lestienne
Rolf Berte
Amelia Fulton
Angela Su
Eleonora Islamova
O Yemi Tubi
Decheng Cui
Riikka Korpela
Tony Seker
Elsa Egon
Perrin Marie
Erick Mota
Lisa-Marie Vlietstra

www.theboldmodern.com



Happy New Year!

Selected Cover by Carmela Rizzuti



*In this life you have to die
several times to later be reborn.
And crises, although they are
frightening, help us to cancel
one season and inaugurate
another.*

EUGENIO TRÍAS



TOP 15 ART RESIDENCIES IN EUROPE

In the contemporary art market, artist residency program offers emerging artists to stay and create with many opportunities. Many of the programs invites you to create your solo during your residency program in Europe. After lockdown days, many of them shares opportunity to work online. You can learn how can apply from Praxis Center For Learning. The Learning Center gives some advices to reach art dealer from all over the world.

Frans Masereel Centre

Where: Kasterlee, Belgium

For: Artists, graphic designers, researchers, critics

How it works: Specializing in printmaking, Frans Masereel Centre offers 4 different residency programs spanning 1 to 6 weeks for artists selected through an application process.

WIELS Residency Programme

Where: Brussels, Belgium

For: Emerging artists from all over the world.

How it works: WIELS offers a 6-12 months residency program focusing on visual art but candidates may work with any medium. Living and travel costs are paid by the artists while the center offers workspace, equipment, presentation, and study trips and excursions.

Gasworks

Where: London, United Kingdom

For: Emerging artists who work in all disciplines.

How it works: Gasworks hosts a minimum of 16 residencies each year for non-UK-based artists for a period of up to 3 months.

Camargo Foundation

Where: Cassis, France

For: Applicants from all countries and nationalities representing 3 main categories - artists, scholars, thinkers.

How it works: The program consists of 6 to 11 weeks with 18 individuals or teams selected through an application process. A weekly stipend of USD250 is provided along with travel expenses to and from Cassis.

Triangle France

Where: Marseille, France

For: Open to international emerging artists.

How it works: The program hosts 9 artists every year for 3 to 4 months who are selected by an advisory board composed of Triangle France staff and art professionals. Residents are given a production grant of €1000 apart from studio space, technical support, and assistance in search of materials, techniques, and partnerships.

Künstlerhaus Bethanien

Where: Berlin, Germany

For: Open to international emerging artists through partners and sponsors located in Australia, Belgium, Canada, Cyprus, Denmark, Korea, Netherlands, Norway, New Zealand, Portugal, Singapore, and Sweden.

How it works: Applicants can submit their application for the 12 months program only through associated partners of Künstlerhaus Bethanien and must fulfill the specific application guidelines of those partners.

Akademie Schloss Solitude

Where: Stuttgart, Germany

For: International artists and scientists from the following spheres of practice - VISUAL (visual arts and media), AURAL & PHYSICAL (music and performing arts), DIGITAL/Digital Solitude (digital art, gaming, digital journalism, digital publishing), SPATIAL (architecture and design), TEXTUAL (literature and language), SOCIETAL/COMMUNAL-BASED WORK (education, mediation, theory), SCIENTIFIC/art, science & business (humanities, social, natural and economic sciences).

How it works: The 6-12 months program is open once every two years. The fellowship offers a monthly fellowship grant of € 1,200, travel expenses for arrival and departure to Stuttgart, and a free fully furnished apartment/working studio (including electricity, water, and heating).

Künstlerhaus Schloss Balmoral

Where: Bad Ems, Germany

For: Open to visual artists of any age from Germany and around the world. The preconditions for applicants for the residential fellowships for visual artists are a completed course of study in art (M.F.A. or comparable) and three years of continuous artistic work after the conclusion of studies.

How it works: The 3 or 9-month program is open for application between May and June every year. The fellowship offers international scholarship including an endowment of € 1,400 per month and free accommodation.

The Skopelos Foundation for the Arts

Where: Skopelos Island, Greece

For: Ceramists, mixed media artists, painters, printmakers, and sculptors.

How it works: The program runs for 2 weeks to 2 months from March through December. All applications are approved by the Board of Directors and residents are required to donate at least 1 piece of their work to the Foundation's collection for future reference and exhibitions.

Tyrone Guthrie Centre

Where: CO. MONAGHAN, Ireland

For: Practising artists working in any genre with a proven track record.

How it works: Artist residencies are offered for 1 week to 3 months with various grants and bursaries for local and international artists.

Villa Lena Foundation

Where: Tuscany, Italy

For: International contemporary artists working in art, music, film, literature, fashion and other creative disciplines.

How it works: The residency program runs from April to October each year and applicants are selected based on their application, interview performance, and feedback from Foundation's Advisory Board. All residents are required to donate one of their work to the Villa Lena Foundation at the end of their residency.

The Rockefeller Foundation Bellagio Center

Where: Bellagio, Italy

For: Academics, artists, thought leaders, policymakers, and practitioner

How it works: Residents are selected for this 4 weeks program based on the applicant's background, applicant's project, and the suitability of the project for the Bellagio Center. Applicants from outside North America are especially encouraged to apply.

Rijksakademie van Beeldende Kunsten

Where: Amsterdam, Netherlands

For: Artists from all over the world with a few years of professional experience, particularly in relation to finishing their education. Preference is given to artists between 25 - 35 years of age but others are welcome to apply.

How it works: The Rijksakademie offers residency to around fifty artists (for one year, with year extension) with the goal of providing space for research, experiment, and production. The benefits include a studio, a stipend to contribute to living expenses (in 2019: €12,800) and a working budget (in 2019: €1,500).

De Ateliers

Where: Amsterdam, Netherlands

For: De Ateliers is open to artists at the beginning of their professional career who are preferably under 28 years of age.

How it works: The program lasts 2 years from September until August and includes a stipend (in 2018/2019: €13,550).

Jan van Eyck Academie

Where: Maastricht, Netherlands

For: Promising and established artists, designers, photographers, architects, writers, curators, and thinkers from all over the world.

How it works: The 12-month residency can start either in April or November with 32 -35 spots available each year. Residents are selected based on the assessment by a selection committee consisting of the director of the Jan van Eyck Academie, advisors and one or two external members. Participants receive a monthly stipend of €900 and a working budget of €2,000 annually.






ARTISTS OF THE YEAR

WE ARE CURATORS. The Bold Modern works with art actors to build modern outcomes with timeless details. We help interpret your cultural needs and transform into tangible results eco-friendly. Our end goal is to cooperate globally and create unique approach that inspire.

WE ARE PROBLEM-SOLVERS. With over 10 year non profit art initiative experience, we have been through it all! From market matching, to dealing with global art market, we understand the challenges of getting your ideas from initial concept to share globally for innovation at cultural sector. We like to be challenged.

WE ARE RESEARCH NERDS. The Bold Modern obsessively researches art world trends and the latest approaches. We travel the world looking for inspiration and innovation at global art field. We are always looking to learn and exchange ideas with our global partners. We produce creativity which gives us access to all the latest modern approaches and practices to choose the best fit for needs.



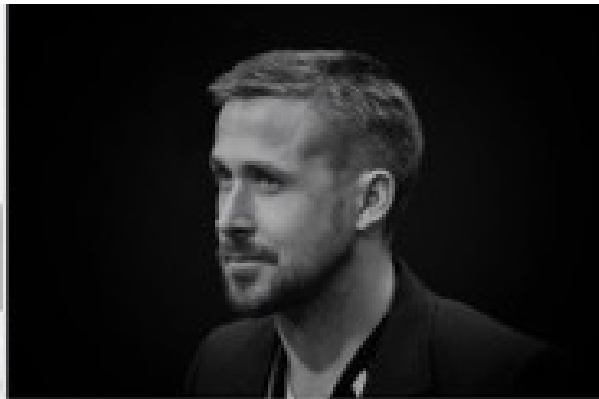
ARTISTS OF THE YEAR



Carmela Rizzuti

In 1993 she studied at the Academy of Fine Arts in Palermo where she concluded her exams with a degree thesis "Images", a series of shots dedicated to the refugees of Palermo. For a period she worked at Villa Niscemi in Palermo as a photographer of works of art. In 1994 she passed the selection for the "Oscar of Italian photography" where she was published in the monthly magazine IL FOTOGRAFO e FOTO (yearbook of Italian photographers). In September 2000 she published in the monthly IL FOTOAMATORE edited by the Italian Federation of Photographic Associations entitled "The army of vision". In 2001 she moved to Florence to take a three-year course in Restoration of paintings on canvas and wood where she stayed there for a few years for work reasons but at the same time she always kept her predilection and passion for photography active while continuing to participate in various competitions. and publications. In fact, in 2004 she was interviewed by Michela Balzarelli in the magazine ZOOM. In 2011 you opened the Makeda Gallery where you organize various cultural events and exhibitions dedicated to photography and painting with the collaboration of the Il Settecento di Palazzo Fatta association. From 2018 he became a freelance photographer where he began photographing different faces working in the cultural field in Palermo, journalists, councilors, musicians and artists of various categories and in 2021 he entered into a collaboration with the magazine Gattopardo and with the TV program Botta e Response direct and founded by Claudio Di Gesù.

ARTISTS OF THE YEAR



Frederic Ducos

Professional artist photographer in Bordeaux, France, I want to offer creations with a fresh and poetic style. Photography allows me to freeze surprising moments, perspectives, colors, shadows, reflections, movements whether it is in urban environment or seafront ; I also like to show the detail of materials and work on textures.

ARTISTS OF THE YEAR



J.F. Novotny

“Symbionts” have been created as an ironic-surreal combination of the preoccupation with portraits of human models and the sometimes very human faces of historical cameras (the latter had previously been modelled on my projects “CameraSelfies” and “ColorLimited: ISO”). While “CameraSelfies” attempts on the one hand to set a monument to these quasi-forgotten cameras and on the other to caricature the ongoing selfie trend, “Symbionts” replace real faces with the faces of the apparatuses whose task was to portray them.

ARTISTS OF THE YEAR



Michael Gatzke

Michael Gatzke selected as interview artist. Inspired by Günter Seubold in "Silence and Being" and there from the essay "Aesthetic of Silence" His approach on the paints' views "Missing everything, colorful and loud." BUT SOMETIMES IS THE SILENCE -IN A SCREAMING WORLD- STRONGER....

ARTISTS OF THE YEAR



Gloria Keh

The year was 1952, when Gloria Keh was born in the Chinese Year of The Dragon. Her late father, Martin Fu, was an oil painter, who although never achieved fame, and died poor, enjoyed many rich experiences from his art and his love of classical music and European opera. Gloria was blessed to grow up in a household surrounded by art and music. Not only did her father paint a great deal, but her late elder brother had a passion for making watercolor paintings which were always of very serious looking Catholic saints. And mother would spend her leisure time coloring black and white comic books. But art is art, no matter what the subject may have been.

ARTISTS OF THE YEAR



Matthias Lück

The brandenburg artist Matthias Lück was born in Strausberg in 1984. Growing up in the city of Müncheberg, which is known for its research location in the field of agriculture, Matthias approached the traditional form of painting through experience in the design areas of urban art. In his figurative imagery he captures topics relevant to the time and relates them to one another with the aid of collagelike pictorial spaces. His colored works have a narrative character. Lück creates the respective stories through the painterly rendering of symbolic everyday objects, which are provided with a dialogical order, affect each other and the viewer. In search of his artistic focus, Matthias invites you on a journey. It opens up a world with plenty of scope for your own interpretations and approaches

ARTISTS OF THE YEAR



Francesco Ruspoli

Art expresses a fundamental part of what it means to be human. It is through art that the conflicts of life can be explored, better understood, brought to the surface and put into new relationships with each other. I believe we are living in an unprecedented time of the breakdown in human relationships and interactions. This is happening from the individual and personal level to the opposite geopolitical end of the spectrum. We tend to think of interactivity in terms of technology these days rather than as human feeling and connection.

ARTISTS OF THE YEAR



Sabine Oecking

Sabine Oecking was born in Munich in 1965. Her father already painted, her mother is a goldsmith. She developed her talent for drawing and design from an early age, but then decided on a completely different profession: the IT industry worldwide became her field of affirmation. At the height of her career, the successful business woman left again and has been painting since 2013. Since 2011 Sabine Oecking has been studying at the Bad Reichenhall Art Academy with Jo Bokowski, Gerhard Almbauer and Christian Awe, lecturers at renowned art academies in Germany and abroad. In 2015/2016 she attended the master class of Professor Adam Jankowski.

ARTISTS OF THE YEAR



Ekaterina Lestienne

Hi! I'm Eka, an intuitive digital artist based in France. I share positive vibes through colorful collages. My artistic goal is delivering one message: the beauty is everywhere and it is intense. I believe that the harmony of colors sends a message of joy and happiness. The power of color is healing and nurturing, it reminds us of what is really important in life.

ARTISTS OF THE YEAR



Rolf Berte

Rolf Berte lives and works in Hamburg, Germany. After receiving his engineering degree, he worked at various renowned research institutes. Through his role as managing director at the Institute for Exploratory Data Analysis (I.E.D), he can incorporate his technical knowledge into interactive pieces. His installations are created at his workshop near the Danish border and feature microcontrollers, lights, and touch displays. During his worldwide adventure tours, Rolf documents wildlife, landscapes, and urban life with his photography. His other interests include science, philosophy, and sailing.

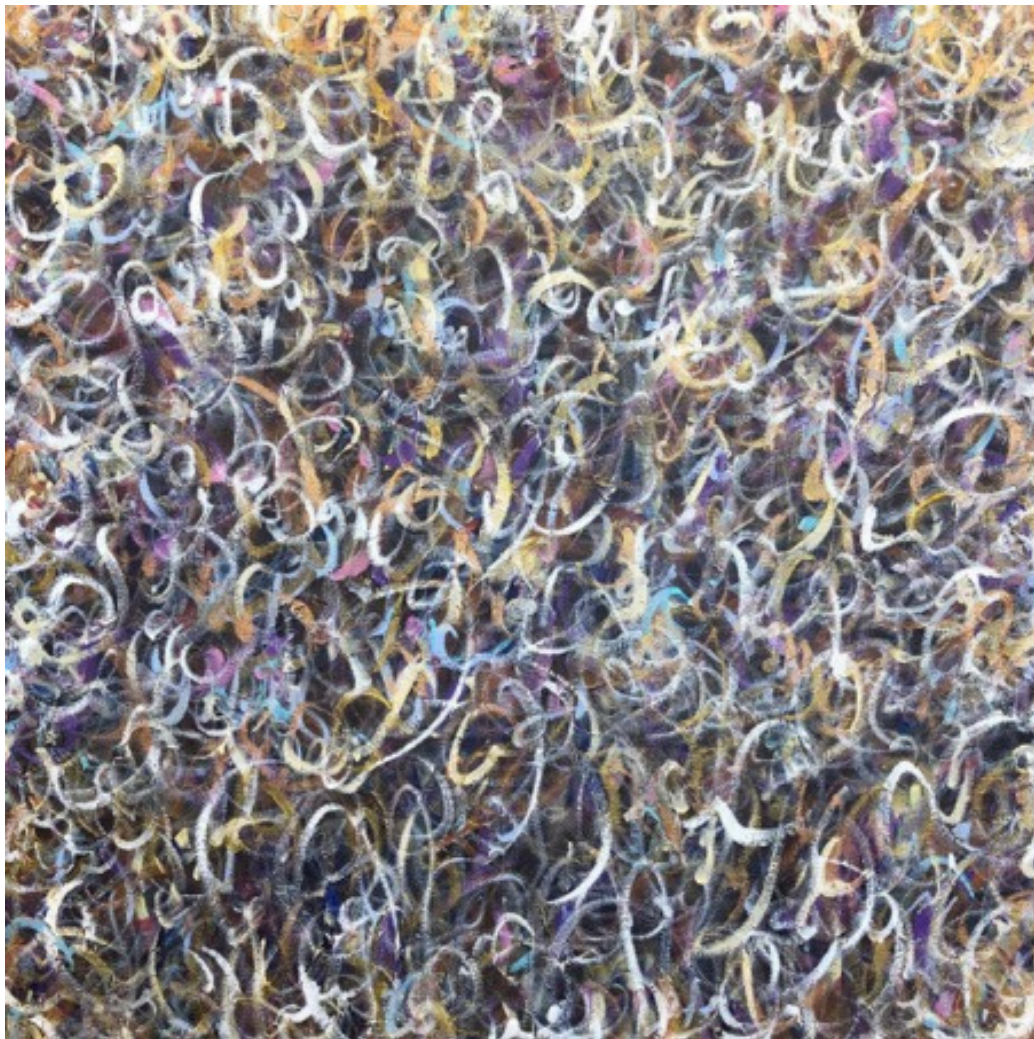
ARTISTS OF THE YEAR



Amelia Fulton

"I believe artists are fundamental to humanity. All things we consume – be that physical or immaterial such as music or products, factor some element of creativity or design. "

ARTISTS OF THE YEAR



Angela Su

"I believe artists are fundamental to humanity. All things we consume – be that physical or immaterial such as music or products, factor some element of creativity or design." Angela (b. 1990) is a self-taught artist based in Southern California, United States. She has been drawing since childhood and won her first award in grade school. She began abstract painting in 2021. Painting is the realization of her authentic self; it allows her to tap into a universal omnipresence beyond the transient physical forms. Albeit a physical act, it quiets conscious thoughts and takes her into the vast radiance of her true nature, allowing the reality of awareness to manifest onto the canvases.

ARTISTS OF THE YEAR



Eleonora Islamova

I like to use mixed media to create my work. Right now, I really enjoy using natural stones (for their positive and healing energy) and epoxy resin (for the glossy effect it gives) together with acrylic paint. My paintings are mostly snapshots of an imaginary place - a world of Sam and Lily. It's a world filled with daydreaming, playing around with friends and enjoying a simple life far from chaos and instability of this world. This place reminds me of better things in life and helps me stay positive and hopeful. I want to dedicate my art to the childhood in general. It's a special time in every person's life, so tender and delicate yet so often overlooked and undervalued. I like how naive, pure and powerful childhood feels. These feelings I want to transpire through my artwork and hopefully infuse other people with.

ARTISTS OF THE YEAR



O Yemi Tubi

Nigeria born and UK based artist O Yemi Tubi has bachelor of arts degree from Valdosta State University in Georgia, USA. He attended many exhibition in Italy, USA, UK, Tokyo and Greece. He also won two residency program which are Helikon Artist Residency in Turkey and "Culture of Cosmos" Art Symposium in Greece. He won many awards from all over the world and his works published on various art magazines.

ARTISTS OF THE YEAR



Decheng Cui

Decheng Cui, a visual artist from China living in Chicago, USA. I am now focusing on my series of solo exhibitions, four independent and interconnected solo exhibitions. I will exhibit my second solo exhibition in Chicago at the end of this year. I am now preparing ways to promote this solo exhibition.

ARTISTS OF THE YEAR



Riikka Korpela

Riikka Korpela (FIN) graduated from Satakunta University of Applied Sciences as a Visual Artist in 2012. She lives and works in Berlin. She enjoys using photography, digital art, collage and printmaking as techniques in her works. She likes to document her surroundings in Berlin and transform them to surreal landscapes inhabited by unreal creatures. She uses bright colors and strong contrast in her artworks. The artworks are like a psychedelic journey to another world.

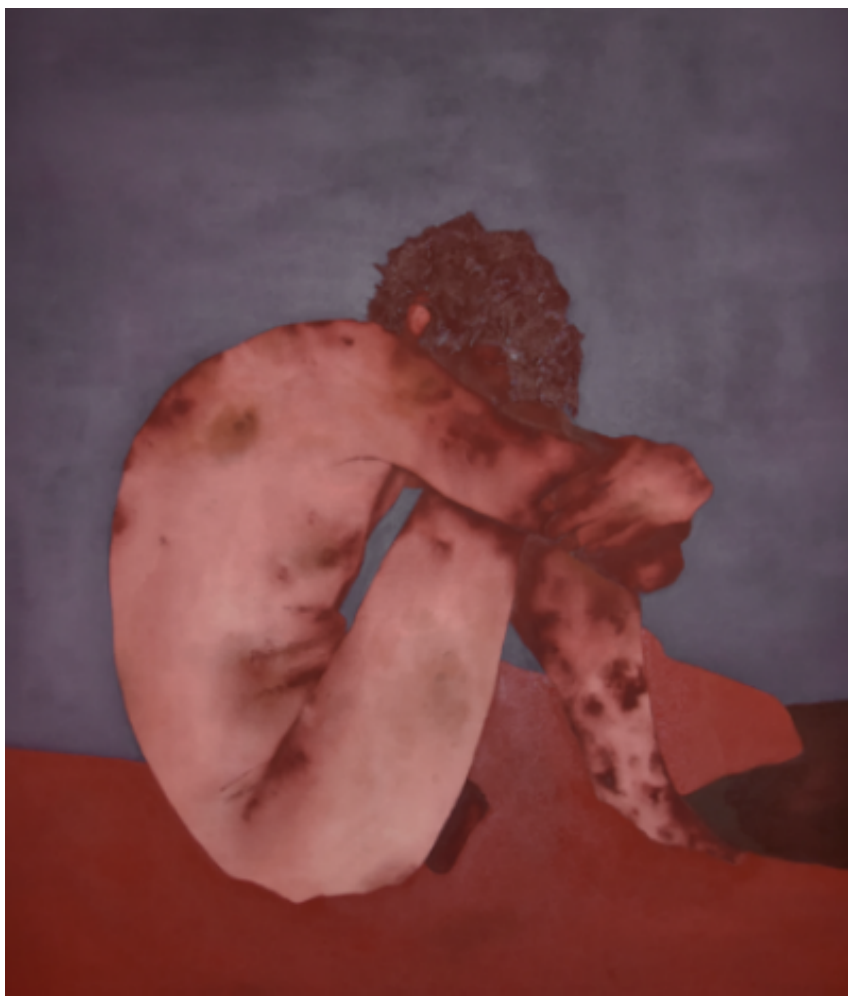
ARTISTS OF THE YEAR



Tony Seker

Tony Seker is a multicultural artist, originally from Beirut, Lebanon. His abstract painting style largely stems from his childhood refugee experience. After fleeing the Lebanese Civil War in 1975 he abruptly dispensed of the camouflage colors used on his model warplanes and, in protest, began to apply bold & colorful paint. In retrospect, the familiar medium became a comfortable way to express his despair and anti-war sentiment. Today his art continues to express aspects of his past with the consciousness of the present and the hope for a more peaceful future.

ARTISTS OF THE YEAR



Elsa Egon

Elsa Egon is a pseudonym. I grew up in Naples (b.1981). After graduating in architecture, I've moved to France. Self-taught artist, I used to work with different materials and technics. During the Covid crises, I've started to make portraits. These are oil on canvas painting. After a first solo exhibition in Naples in 2008, I was a finalist of the 2017 award 44 ideas for viadellafucina16 by a committee of scientists and also one of 40 finalists for the Art Prize CBM Premio Carlo Bonatto Minella Forme e materia dell'attesa, which led to an exhibition in Turin and then at Galerie Českých centre, Prague in 2018. The online curator, Madja EdelsteinGomez, has selected my work for Les Recombinants Exposition International d'art presented for the first time at Art O Rama in 2017. I continue to show my art by participating in calls for applications, exhibitions like Paratissima 15 Multiversity in Turin, Salon d'Automne in Paris, and ITSLIQUID International Art Fair 2020 in Venice. My latest works have been published in Artist Talk Magazine in Issue 14 and 15! I've won the Collector's Vision International Art Award by Contemporary Art Curator Magazine in May 2021

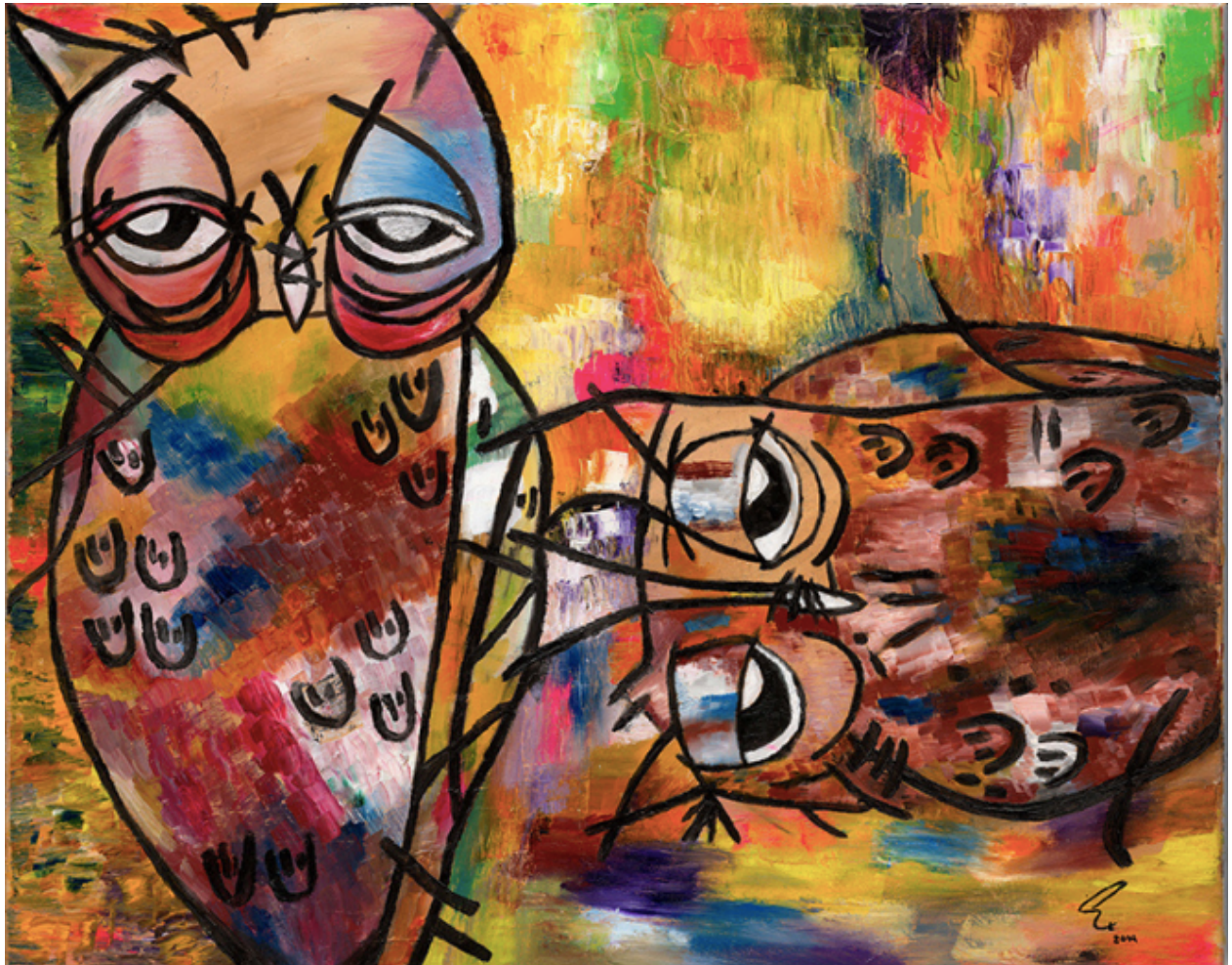
ARTISTS OF THE YEAR



Perrin Marie

A nomadic artist with humble beginnings and a grateful future, Perrin Marie has enjoyed success in her young career and is published globally as a model and photographer. Just six months ago Perrin had her first solo exhibition, Art & Body, and now excitedly awaits her second as a selected artist of Soliloquy International Art Festival in Barcelona, Spain.

ARTISTS OF THE YEAR



Erick Mota

With disciplinary inspirations ranging from Jean-Michel Basquiat to Paul Cézanne, Erick's artwork - an amalgam of modernism, surrealism, and the abstract - not only reflects the world around him but the inner workings of those inhabiting that world, their most wicked demons and noble aspirations. Erick's love for art is a family affair. His brother, Daniel, is a world-renowned graphic designer and father, Anibal, is an accomplished fine artist known for whimsical mixed-media interpretations of urban landscapes.

ARTISTS OF THE YEAR



Lisa-Marie Vlietstra

Born in 1990, Blaricum, The Netherlands. Graduated from the Gerrit Rietveld Academy in 2014 & MA Artistic Research through Cinema, Cum Laude, The Netherlands Film Academy, Amsterdam. Lives and works in Sevilla, Spain. Founder of artist in residence program LA CASA CUADRADA in El Coronil, Sevilla.



Photo Credit: Lisa-Marie Vlietstra